

77213

M.A. 4th Semester New wef May 2015 Examination,
May-2016

ENGLISH

Paper-XVII, Opt. (i)

American Literature-II

Time allowed : 3 hours *[Maximum marks : 80]*

Note : Attempt five questions in all. All questions carry equal marks.

1. Attempt any four in about 200 words each selecting at least *one* from each unit.

(i) Critically evaluate :

Spring is the mischief in me, and I wonder

If I could put a notion in his head:

"Why do they make good neighbors ? Isn't it

Where there are cows ? But here there are no cows."

Before I built a wall I'd ask to know

What I was walling in or walling out,

And to whom I was like to give offense.

Something there is that doesn't love a wall, 35

That wants it down.

(ii) Discuss Frost's theory of poetry.

(iii) Comment on the symbol of rain in A Farewell to Arms.

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- (iv) "Besides the major characters, there are several minor characters, who play a significant role" Discuss.
- (v) Analyze the role of seeds in *Death of a Salesman*. What do they stand for?
- (vi) Compare the role of Willy Loman and Charlie.

Unit-I

2. Discuss Robert Frost as a poet of 'pastorals' citing extensively from the prescribed poems.

or

Write a detailed note on the use of imagery and symbols in Frost's poetry citing extensively from the prescribed poems.

Unit-II

3. What is heroic in Hemingway's hero? Discuss with reference to *A Farewell to Arms*.

or

Are there any comic reliefs in *A Farewell to Arms*. Discuss.

Unit-III

4. "Death of a Salesman presents a conflict between illusion and reality". Give a reasoned answer.

or

"Death of a Salesman presents the reality of American society in its totality" Do you agree? Give a reasoned answer.

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Unit-IV

5. (a) Write short notes on any two in about 200 words :
- (i) Saul Bellow
 - (ii) Rita Dove
 - (iii) Mark Twain
 - (iv) Henry James.
- (b) Write short notes on any two in about 200 words :
- (i) *I Know Why the Caged Bird Sings*
 - (ii) *Invisible Man*
 - (iii) *Who's Afraid of Virginia Woolf?*
 - (iv) *Fire Next Time*