

OR

Elaborate upon Eliot's "Love song of J. Alfred Prufrock" as an examination of the tortured psyche of the modern man.

5. Critically analyse the poems "Hawk Roosting" and "Thought Fox" by Ted Hughes.

OR

Explain how Philip Larkin's poems deal with the "illusory nature of choice in life."

6. Examine in detail the passages in Milton's Paradise Lost book IX where he discusses the nature of women as compared to men.

OR

Who is the hero of Paradise Lost book IX and why?

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Roll No.

73214

M. A. English 2nd Semester w.e.f. May,

2014

Examination – May, 2016

POETRY - II

Paper : VIII

Time : Three Hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt five question in all. Question No. 1 & 2 is compulsory. All questions carry equal marks.

1. Attempt 4 questions out of the given 6 (in about 200 words each), selecting at least *one* from each Unit. $4 \times 4 = 16$

(a) Explain "Thou wast not born for death, immortal bird!"

(b) Explain "Water, water everywhere

Nor any drop to drink".

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- (c) What is the main question raised in "Love song of J. Alfred Prufrock."
- (d) What spirit does the poem 'Ulysses' represent?
- (e) Main Idea expressed in the poem "Digging".
- (f) Explain the title "Paradise Lost".

(Paradise Lost Book IX (John Milton))

2. Attempt 8 out of the given 12 items (in about 100 words each) selecting at least **one** item from each Unit : $8 \times 2 = 16$

- (a) Significance of Albatross in 'Rhyme of the Ancient Mariner'.
- (b) Explain "Heard Melodies are sweet, but those unheard are sweeter" !
- (c) How is "La Belle Dame, sans Merci" ?
- (d) Who says the following lines "I have measured out my life with coffee spoons..." and in which poem ?
- (e) What does Bishop represent in the poem "The Bishop Orders His Tomb" ?
- (f) Main idea expressed in 'Naming of Parts'.
- (g) Significance of the last four lines of the poem 'Church Going' by Philip Larkin.

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- (h) Explain "who would connive in civilized outrage, yet understand the exact and tribal, intimate revenge".
- (i) Central message of the poem "Ode to Skylark".
- (j) Which images in "Hawk Roosting" convey the violent mood of the poem ?
- (k) Write a note on symbols in Paradise Lost.
- (l) Significance of the dropping of the wreath by Adam in Paradise Lost book IX.

Attempt any **three** essay type questions from 3 to 6.

$16 \times 3 = 48$

3. Discuss Keats Ode 'On Grecian Urn' in the light of inevitability of death and the contemplation of beauty.

OR

How does Neruda express his love and respect for everything, however insignificant, through his poem 'Ode to the Tomato' ?

4. Tennyson can be considered as a poet of the historical, mythological, personal and evolutionary past. Discuss with reference to 'Ulysses'.

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