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M.A. 4th Semester New wef May 2015

Examination, May-2016

ENGLISH

Paper-XVIII

Diasporic Literature

Time allowed : 3 hours]

[Maximum marks : 80

Note : Attempt five questions in all. Question No. 1 is compulsory.

1. Attempt six questions (in about 200 words each) selecting at least one question from each unit.
 - (a) Comment upon the relationship between Omar Khayyam and his mother in *Shame*.
 - (b) Analyze the position of wives and daughters in the novel *Shame* by Rushdie.
 - (c) Describe the role of Prakash in giving a new identity to Jyoti in *Jasmine*.
 - (d) Why does Jasmine feel stifled while staying with Devinder Vadhera in America.
 - (e) In *Jasmine*, Jyoti's reaction to the prophecy of the astrologer serves a foreshadowing device. Discuss.
 - (f) Sum up the effects of the 'City Beautification Scheme' on the lives of the roofless poor in *A Fine Balance*.
 - (g) In *A Fine Balance*, what role did Shirin aunt and Darab uncle play in the widowed life of Dina.
 - (h) Write a brief note on the role of Rashid-e-I-Obeid in *Manhattan Music*.

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- (i) Describe Sandhya and Stephen's visit to Ellis Island in *Manhattan Music*.

Question Nos. 2 to 9 are essay type questions. Students are required to attempt any *four* selecting at least from three units.

Unit-I

2. Analyze *Shame* by Salman Rushdie as a political allegory.
3. Draw a character sketch of Iskander Harappa.

Unit-II

4. Analyse the various transformations of the protagonist in the novel *Jasmine* from a diasporic point of view. Does that novelist redefine the concept of diaspora through this process of change?
5. How will you interpret the structural device adopted by Bharti Mukherjee by paralleling 'the two parts of Jasmine's life in India and in the US'?

Unit-III

6. In *A Fine Balance*, Rohinton Mistry "creates an enduring paragona of the human spirit in an inhuman state." Elaborate.
7. Set against the backdrop of emergency in India in 1975, the novel *A Fine Balance* strikes a perfect balance between the narrative structure and various thematic concerns of the novel. Analyse.

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Unit-IV

8. The major theme in diasporic fiction is to explore the dynamics of home and homelessness. Analyse *Manhattan Music* as a diasporic novel in the light of the above statement.
9. Write a note on the narrative style of Meena Alexander on the basis of your reading of the novel *Manhattan Music*.