

UNIT - IV

8. *Room at the Top* is an angry youngman's angst about prevailing value system. Discuss. 14
9. Would you consider character to be secondary and plot as primary in *Room at the Top*? 14

Roll No.

73231

M. A. (English) 2nd Semester (New)
w. e. f. 2015 Examination – May, 2016

NOVEL

Paper : IX

Time : Three Hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note: Attempt five questions in all. Question no. 1 is compulsory. Out of question no. 2 to 9, attempt any four selecting at least one from three different Units.

1. Attempt any six short answer questions (in about 200 words each) selecting at least one question from each Unit: $6 \times 4 = 24$

Unit - I

- (i) Draw a character sketch of Fanny.

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(ii) What role does co-incidence play in Joseph Andrews?

(iii) Is Joseph Andrews an illustration of comedy of manners? Explain.

Unit - II

(iv) Draw a character sketch of Josiah Bounderby.

(v) What is the relevance of the title *Hard Times*?

Unit - III

(vi) Symbolism in Mrs. Dalloway.

(vii) How has the concept of time been described in Mrs. Dalloway?

Unit - IV

(viii) What does "Top" symbolize in the title *Room at the Top*?

(ix) Write about Joe and Susan relationship in *Room at the Top*.

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UNIT - I

2. Does Joseph Andrews mirror its age? Substantiate. 14

3. Write a detailed answer on character portrayal in Joseph Andrews. 14

UNIT - II

4. *Hard Times* is a comment on utilitarianism and its impact on human relations. Explain. 14

5. Discuss the various sections of *Hard Times* and how they lend unity to the plot. 14

UNIT - III

6. Is Mrs. Dalloway a novel about war? Discuss. 14

7. Define stream of consciousness technique with reference to Mrs. Dalloway. 14

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P. T. O.