

Roll No.

73218

M. A. English 2nd Semester w.e.f. May,

2014

Examination – May, 2016

LITERARY CRITICISM AND THEORY - I

Paper : X

Time : Three Hours] [Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : All questions are *compulsory*. All questions carry equal marks.

1. Discuss the features of a tragic plot and the organic unity of a plot.

OR

Would you consider Aristotle's views to be prescriptive in nature. Substantiate ?

73218-1 180-(P-3)(Q-5)(16)

P. T. O.

2. What is Johnson's assessment of the metaphysicals in the essay "Cowley" ?

OR

With examples from the text, reflect upon the prose style of Johnson.

3. Based on your study of chapter 14 of *Biographia Literaria* write about the different kinds of poetry written by Coleridge and Wordsworth respectively.

OR

What is Coleridge's contribution to the romantic critical creed ?

4. How does Arnold establish that criticism prepares the way for creation ?

OR

Discuss Frye's views on criticism as expressed in "Polemical Introduction".

5. Give critical appreciation of any *one* of the following :
But besides such as are moles through ignorance there are others who are moles through envy. As it is said in

73218-1180-(P-3)(Q-5)(16) (2)

the Latin proverb : "One man is a wolf to another." So generally speaking, one author is a mole to another author. It is impossible for them to discover beauties in another's works. They have eyes only for spots and blemishes. They can indeed see the light, as it is said of the animals which are their namesakes but the idea of it is painful to them. They immediately shut their eyes upon it, and withdraw themselves into a wilful obscurity.

OR

O I am tired of painted roofs and soft, silken floors,

And long for wind-blown canopies of crimson

gulmohars !

O I am tired of strife and song and festivals and fame,

And long to fly where cassia-woods are breaking into

flame.

Love, come with me where koels all from flowering

glade and glen

Far from the toil and weariness, the praise and prayers

of men.

73218-1180-(P-3)(Q-5)(16) (3)