

Roll No.

75216-N

**M.A. English 3rd Semester (New)
w.e.f. December, 2014
Examination-December, 2015**

DRAMA-II (BRITISH DRAMA) w.e.f., Dec., 15

Paper : XI

Time : 3 hours

Max. Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard will be entertained after the examination.

Note : Students are required to attempt **five** questions in all. Question No. 1 is **compulsory**.

1. Attempt four (in about 200 words each) selecting at least **one** from each unit.

(4×4=16)

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[Turn Over

OR

7. What is the historical context of *The Homecoming* ? How does Pinter's reference of the working class fit into this context ?

8. *Indian Ink* is concerned primarily with the historical and cultural struggles in India to gain independence from British Imperial rule. Indian and English characters discuss their differing perspectives on the history and meaning of British colonization of India. The play addresses themes of Empire, culture imperialism and nationalism.

OR

9. Discuss elements of the narrative structure : exposition, conflict, complication, climax, resolution and conclusion in *Indian Ink*.

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- (i) What is significant about the man who discusses perjury in Act II of *Mrs. Warren's Profession*?
- (ii) What happened to Mrs. Warren's two "good" sisters in *Mrs. Warren's Profession*?
- (iii) Discuss the use of suspense and of action that occurs offstage in *The Entertainer*.
- (iv) Write a short note on stage directions in *The Entertainer*.
- (v) What is the significance of the death of Uncle Sam in the play *The Homecoming*?
- (vi) What is the meaning of the title *The Homecoming*?
- (vii) What method of communication does Flora use to narrate her journey?
- (viii) What is Flora describing in the letter Pike and Mrs. Swan are reading?

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2. In *Mrs. Warren's Profession* a critique of capitalism and industrialization?

OR

3. How does Shaw use setting in *Mrs. Warren's Profession* to achieve his goals in the play?
4. *The Entertainer* decries the rise of pop culture and the chic espousal of radical political views. Discuss.
- OR
5. John Osborne, in *The Entertainer*, gives precise directions on staging, scenery, and characterization. Discuss.
6. What are the issues of misogyny and gender in Harold Pinter's *The Homecoming*?

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