

Roll No.

75221

M.A. English 3rd Semester (New)
w.e.f. December, 2014
Examination-December, 2015
CRITICISM AND LITERARY THEORY-II

Paper : XV

Time : 3 hours **Max. Marks : 80**

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard will be entertained after the examination.

Note : Attempt **five** questions in all. Question no. 1 is **compulsory**. Attempt any **four** Out of the rest of the eight question selecting **three** from different units.

1. Attempt any six short answer questions (in about 200 words each) selecting at least one question from each unit. $6 \times 4 = 24$

7. Relate the three stages of Lacan's critical understanding of the self with reference to the essay in your syllabus.

8. Elaborate upon Showalter's concept of the woman as a Reader.

9. What are Spivak's arguments on feminism vis a vis psychoanalysis with reference to her essay "Feminism and Critical Theory".

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[Turn Over

- (i) How does Lukacs establish the difference between facts based on science and facts influenced by historical conditioning?
- (ii) Terry Eagleton defends Marx and Engels as political thinkers than as literary writers. Comment.
- (iii) Discuss Eliot's theory of impersonality.
- (iv) How does Brooks establish that the language of paradox is most conducive to poetic expression?
- (v) What do you understand by the Freudian concept of condensation?
- (vi) Define the mirror stage as a step in the process of the development of human subjectivity.
- (vii) How does Showalter define 'gynocritics'?
- (viii) Reflect upon the importance of race as established by Spivak in her essay in the syllabus.
- (ix) Why has Drabble been quoted extensively by Spivak?

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2. Dialectical Materialism is the road to truth and that its method can be developed, expanded and deepened only along the lines laid down by its founders. Discuss.
3. Critically analyse Eagleton's essay literature and History.
4. What does Eliot imply by historical sense? Why is it essential for the critic?
5. On the basis of your study of the essay, which illustrative examples does Brooks employ to highlight the importance of paradox?
6. Which seminal concepts related to dreams have been discussed by Freud in his essay Introductory Lectures on Psychoanalysis as prescribed in the syllabus.

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