

Roll No.

75219

**M.A. English 3rd Semester (New)
w.e.f. December, 2014
Examination–December, 2015**

INDIAN LITERATURE-II

Paper : XIII

Time : 3 hours

Max. Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard will be entertained after the examination.

Note : All questions are **compulsory**. All questions carry equal marks.

1. Write short notes on any **four** (in about 200 words each) selecting at least **one** from each unit.

Unit-I

(i) Explain the following lines :

..... he lives on, to cough remember and sneeze, a balance of phlegm and bile

75219-7200-(P-4)(Q-5)(15) (1) [Turn Over

4. Write a detailed note on the narrative technique employed by Amitav Ghosh in *The Shadow Lines*.

OR

Communal riots embody in themselves the savagery and violence let loose in the name of narrow nationalism. Discuss the statement with textual references from *The Shadow Lines*.

5. Write a detailed note on man-woman relationship in *The Immigrant*.

OR

What is Manju Kapur's attitude towards her male characters in *The Immigrant* ?

75219-7200-(P-4)(Q-5)(15) (4)

ultimately loose bowels and hard sheeps pellets.

(ii) What is the poet afraid of in "fear" ?

Unit-II

(iii) Setting of 9 *Jakhoo Hill*.

(iv) Intellectual world of Manu in 9 *Jakhoo Hill*.

Unit-III

(v) Explain the following lines with reference to context :

I would have been frightened, she said. But I would have prayed for strength and God willing yes, I would have billed him. It was for our freedom : I would have done anything for freedom.

(vi) Role and significance of 'Queen Victoria' in *The Shadow Lines*.

Unit-IV

(vii) Depiction of cultural differences in *The Immigrant*.

(viii) "Some Indian become immigrants slowly", "Manju Kapur writes. Elaborate with reference to *The Immigrant*.

2. "Nothing is sacred or sacrosanct in Ramanujan's poetic universe". Elaborate with reference to the poems prescribed for your study.

OR

Ramanujan "arranges his poems into a web of associations where images, symbols, allusions and references form a rich poetic network". Elaborate with reference to the poems prescribed for your study.

3. Gurcharan Das writes about the "changing order" in 9 *Jakhoo Hill*. Comment.

OR

Write a detailed note on the women character of 9 *Jakhoo Hill*.