

Roll No.

71232

M. A. English 1st Sem. (New) w.e.f. Dec., 2014

Examination – December, 2015

INDIAN LITERATURE - I

Paper : V

Time : Three Hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : (i) Attempt *five* questions in all.

(ii) All questions carry equal marks.

(iii) Credit will be given to the answers laced with illustrations/ quotations from the prescribed texts.

1. Answer any *four* short answer type questions (in about 200 words each) choosing at least *one* from each prescribed Unit, out of the following :

(a) Comment on the opening scene of *Ghashiram Kotwal*.

(b) How will you define that Ghashiram who is oppressed initially, later on becomes the oppressor as power evokes a sense of dominance in him ?

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P. T. O.

4. "Tendulkar", in *Ghashiram Kotwal*, has subtly shown what power does to men and how they become inhuman and greedy just to achieve that? Justify the statement.

OR

Comment on Tendulkar's style of explaining the story effectively through the sutradhar or the narrator and the various characters and their changing relationships.

5. (a) Write *two* short notes (in 200 words each) out of the following :

(i) Henry Derozio

(ii) Syed Ahmad Khan

(iii) Ruskin Bond

(iv) Jayant Mahapatra

(b) Write *two* short notes (in 200 words each) out of the following :

(i) *Kathapurna* by Raja Rao.

(ii) "Minute on Education" by Macaulay

(iii) *Discovery of India* by J. L. Nehru.

(iv) *A Train to Pakistan* by Khushwant Singh.

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(c) Explain "In Silence near the source or by a shore/remote and thorny like the heart's dark floor" with reference to "Poet, Lover, Birdwatcher".

(d) How does Bakha symbolizes the exploitation and oppression of the downtrodden?

(e) Why does Ezekiel ridicule pidgin English used by Indian speakers in "Patriot"?

(f) Comment on other outcastes described in "Untouchable" :

2. "Ezekiel" enriched and established Indian English language poetry through his modernist innovations and techniques, which enlarged Indian English literature, moving it beyond purely spiritual and orientalist themes, to include a wider range of concerns and interests. Comment.

OR

"Ezekiel" is applauded for his subtle, restrained and well crafted diction, dealing with common and mundane themes in a manner that manifests both cognitive profundity as well as an unsentimental realistic sensibility. Comment.

3. Comment on the humanistic approach in the novel *untouchable*.

OR

Write an essay on social realism in Mulk Raj Anand's novel *untouchable*.

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