

Roll No. ....

**71231**

**M. A. (English) 1st Sem. (New) w.e.f. Dec., 2014**

**Examination – December, 2015**

**DRAMA - I**

**Paper : IV**

*Time : Three Hours ]*

*[ Maximum Marks : 80*

*Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.*

**Note :** Attempt *all* questions. All questions carry equal marks. Credit will be given to the answers laced with references/questions citation from the prescribed texts.

1. Answer any *six* in about 200 words each selecting at least *one* question from each Unit.  $6 \times 4 = 24$

(a) Write a note on the role of the old man in *Dr. Faustus*.

(b) Explain

What, is great Mephistophilis so passionate

For being deprived of the joys of heaven ?

Learn thou of Faustus manly fortitude,

And scorn those joys thou never shalt possess.

71231-6,950-(P-3)(Q-9)(15)

P. T. O.

Attempt any *four* questions selecting at least *one* from *three* different Units.  $4 \times 14 = 56$

2. Write an essay on the servant-master relationship in *Dr. Faustus*.

3. Do you think that comic scenes in *Dr. Faustus* disturb the entire play? Give a reasoned answer.

4. Compare Lear's three daughters, By what means does Shakespeare deepen the contrast between Cordelia and her two sinister sisters.

5. "King Lear is one of the most Complex of Shakespeare's tragedies." Give a reasoned answer.

6. Write a detailed note on the use of wit and humour in *The Way of the World*.

7. Write a detailed note on portrayal of minor characters in *The Way of the World*.

8. Write a detailed note on various thematic patterns evolved in your reading of *The Stoops to Conquer*.

9. Write a detailed note on the portrayal of Women Characters in *The Stoops to Conquer*.

71231-6,950-(P-3)(Q-9)(15) (3)

(c) Comment on the image of the "fall" in *Dr Faustus*.

(d) Explain

The weight of this sad time we must obey ;

Speak what we feel, not what we ought to say.

The oldest hath borne most, we that are young

Shall never see so much, nor live so long.

(e) Explain

A plague upon you, murderers, traitors all ?

I might have saved her : now she's gone for ever!

Cordelia, Cordelia! stay a little. Ha!

What is't thou say'st ? Her voice was ever soft.

Gentle, and low, an excellent thing in woman.

I kill'd the slave that was a hanging thee.

(f) Comment on the Epigraphs in *The Way of the World*.

(g) Comment in the use of humour in *The Way of the World*.

(h) Write down a character sketch of Kate Hardcastle in *The Way of the World*.

(i) Explain

Happy man! you have talents and art to captivate any woman. I'm doom'd to adore the sex, and yet to converse with the only part of it I despise. This stammer in my address, and this awkward prepossessing visage of mine, can never permit me to soar above the reach of a milliner's pretence or one of the duchesses of Drury-lane Pshaw! this fellow here to interrupt us.

71231-6,950-(P-3)(Q-9)(15) (2)