

Roll No. ....

71226

M. A. (English) 1st Sem. (New) w. e. f.  
Dec., 2014 Examination – December, 2015

HISTORY OF ENGLISH LITERATURE AND LITERARY  
AND CRITICAL TERMS/MOVEMENTS-I

(From Anglo-Saxon to the Pre Romantics)

Paper : (Opt. i)

*Time : Three Hours ]*

*[ Maximum Marks : 80*

*Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.*

**Note :** Attempt *all* questions. All questions carry equal marks.

1. Answer any *four* of the following in about 200 words each :

- (i) Humanism
- (ii) Burlesque
- (iii) Ballad
- (iv) Heroic Couplet
- (v) Blank Verse

(vi) Fable

(vii) Character

(viii) Problem Play

2. Write an essay on Reformation, pointing out its impact on contemporary literature.

**OR**

Write an extended note on the growth of different genres in the Elizabethan period.

3. Write a critical essay on the state of Prose in the seventeenth century.

**OR**

"Ben Jonson's writing, no doubt, affected his contemporaries but their impact on literature and criticism in the next century was equally, or, perhaps, more notable." Discuss.

4. "Rise of Satire and Comedy of Manners in the Restoration age is inseparably linked together." Discuss.

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**OR**

"New economic and political forces and scientific temper affected the moral tone underlying literature during the Restoration Age." Discuss.

5. Write an essay on the rise of novel in the eighteenth century.

**OR**

"Revival of classicism in the eighteenth century could not the revival of romanticism." Discuss.