

(iv) Fill in the blanks with words formed by adding suitable suffixes to the ones in brackets :

- (a) Have a ___ of honey in the morning. (spoon)
- (b) He was acting in a very ___ manner. (child)
- (c) I couldn't find any ___ in his theory. (weak)

6. Write an essay in about 200 words on any one of the following topics :

- (a) Elections in India
- (b) Capital Punishment
- (c) The Canker of Communalism
- (d) India and Her Neighbours.

B. A. 3rd Semester Pass (New Scheme) Examination,
December-2015
ENGLISH
(Compulsory)
2015-16 Syllabus

Time allowed : 3 hours [Maximum marks : 80]

Note : Attempt all questions.

1. Explain any two of the following passages with reference to the context : 8

- (a) He hangs between; in doubt to act, or rest;
 In doubt to deem himself a god, or beast;
 In doubt his mind or body to prefer;
 Born but to die, and reas'ning but to err;
 Ah, happy, happy boughs ! that cannot shed
 Your leaves, nor ever bid the spring adieu;
 And, happy melo-dist, unwearied,
 Forever piping songs for ever new;
 Who will buy these delicate, bright
 Rainbow-tinted circles of light ?
 Lustrous tokens of radiant lives,
 For happy daughters and happy wives.

2. Answer any six of the following questions in about 20 to 30 words each : 6

- (i) How does the poet eulogise eternal summer ? (Sonnet XVIII)

- (ii) Why is it that man cannot be a stoic ?
(Know Thyself)
- (iii) What do you understand by short and simple annals of the poor ?
(Elegy written in a Country Churchyard)
- (iv) What does the urn symbolise ?
(Ode on a Grecian Urn)
- (v) What does the Duke call the painting ?
(My Last Duchess)
- (vi) What does Tagore mean by "Narrow domestic walls" ? (Where the Mind is Without Fear)
- (vii) Why does the poet call the bangles "token of radiant lives" ?
- (viii) How is the woman insulted and humiliated by her in-laws ?
(Another Woman)
3. Answer any two of the following questions in about 150 to 200 words each : 12
- (a) Elaborate the human concern of the poet in Elegy written in A Country Churchyard.
- (b) The Tyranny, pride and greed of the Duke have been shown in sharp contrast to the good nature of the Duchess. Explain.

- (c) Comment on the significance of the title of the poem, 'Another Woman'.
4. Read the passage and answer the questions that follow : 4
- It moves us not. Great God ! I'd rather be
A Pagan suckled in a creed outworn;
So might I, standing on this pleasant lea,
Have glimpses that would make me less forlorn;

Questions :

- (i) What moves us not ?
- (ii) Who is a Pagan, according to the poet ?
- (iii) Which glimpses would make the poet less forlorn ?
- (iv) Why is the poet feeling forlorn ?
5. (A) (i) Choose the correct option (infinitive or gerund) to complete any four of the following sentences : 4
- (a) Rekha has decided ___ a lawyer.
(to consult, consulting)
- (b) I enjoy ___ detective fiction.
(to read, reading)
- (c) Do you mind ___ a little.
(to move, moving)

- (d) I hope ___ my work by tomorrow.
(to finish, finishing)
- (e) The judge asked him ___ the statement.
(to repeat, repeating)
- (f) I avoid ___ out during night.
(to go, going)

(ii) Use appropriate prepositions in any *four* of the following sentences : 4

- (a) We will have completed the work ___ tomorrow.
- (b) I read your brother's article ___ this journal.
- (c) He goes to college ___ foot.
- (d) The theft occurred ___ the night.
- (e) I wished him ___ his birthday.
- (f) They are sorry ___ having disturbed you.

(iii) Combine any *four* of the following pairs of sentences to form complex sentences : 4

- (a) They went to church. The church was behind the woods.
- (b) I used to enjoy playing cricket. I was in school then.

- (c) Wait here. We will check your identity cards.
- (d) He went by bus. His car had broken down.
- (e) He read the book with a lot of interest.
The book was recommended by his teacher.
- (f) He tried his best. He could not clear the hurdle.

(iv) Frame one sentence each an any *four* of the following verb patterns : 4

- (a) Subject + Verb + Indirect object + direct object.
- (b) Subject + Verb 'be' + Subject Complement.
- (c) Subject + Verb + Pronoun 'that' clause.
- (d) Subject + Verb + Direct object + past participle.
- (e) Subject + Verb + to infinitive.
- (f) Subject + Verb + Pronoun + present participle.

(B) (i) Write short notes on any *two* of the following poetic forms in about 50 to 60 words each and

name at least one poem (out of the prescribed ones) belonging to that particular poetic form : 6

- (a) Dramatic Monologue
- (b) Lyric
- (c) Ode.

(ii) Identify the poetic devices used in any two of the following extracts : 6

(a) Let not Ambition mock their useful toil,

Their homely joys, and destiny obscure;

Nor Grandeur hear with a disdainful smile

The short and simple annals of the poor.

(Elegy written in a Country Churchyard)

(b) This sea that bares her bosom to the moon;

The winds that will be howling at all hours,

And are up-gathered now like sleeping

flowers;

(The World Is Too Much With Us)

(c) Some are meet for a maiden's wrist,

Silver and blue as the mountain mist,

Some are flushed like the buds that dream

On the tranquil brow of a woodland stream.

(The Bangle Sellers)

(C) Transcribe any six of the following words : 6
Shake, Brag, Chaos, Beech, Tune, Haunt, Stoop,
Murmur, Aglow.

or

(For Visually Challenged Students only)

Write a paragraph in about 100 words on any one of the following :

- (a) A Foggy Morning Scene
- (b) College Life
- (c) Cleanliness Drive.

(D) Do as directed : (Attempt any eight) 8

(i) Give two synonyms each of the following words :

Prey, Command, Bend.

(ii) Give two antonyms each of the following words :

Rough, Rise, Tranquil.

(iii) Give the Adjective forms of the following words :

Exist, Create, Oppose.