

END TERM EXAMINATION

SECOND SEMESTER [BJMC] MAY-JUNE 2015

Paper Code: BJMC-108

Subject: Still Photography

Time: 3 Hours

Maximum Marks: 75

Note: Attempt all questions as directed.

- Q1 What do you mean by still photography? Briefly discuss the history of photography duly supported by the help of suitable examples from the events occurred. (15)
- Q2 (a) What do you Understood from the following marking given on a camera:- (5)
(i) f 1:1.4 (ii) EF-VR (iii) AF Macro 1:3 (iv) f 2.8-4 (v) AF-L
(b) Write short notes on the following:- (5)
(i) Speed of the lens
(ii) Resolving Power of the lens
(iii) Angle of view of the lens
(iv) Slow lens
(v) 150 speed of the Film/Sensor.
(c) Write in Detail role of the following, while making a good picture:- (5)
(i) Rule of Third.
(ii) Vertical and horizontal lines
(iii) Diagonal line
(iv) View point
(v) Foreground and Background
- Q3 (a) Arrange following apertures and shutter speeds provided in most S.L.R. cameras in proper order:- (5)
Apertures: 5.6, 32, 2.8, 1.4, 22, 8, 16, 2
Shutter speeds: 1000, 8, 250, 1, 500, 15, 2, 60, 4, 125, 30, 2000.
(b) Write is detailed how Depth of field is increased and Decreased in a camera, while taking a photograph. (5)
(c) When following exposure modes of an SLR camera are used (5)
(i) Manual (ii) Aperture priority (iii) Programm
(iv) Shutter priority (v) 'B' (Bulb)
- Q4 (a) What are the main parts of an S.L.R camera and their functions, give in detail. (5)
(b) Compare a Roll film S.L.R with a Digital SLR Camera. Also mention Advantages and disadvantages of Both. (5)
(c) What do you understand from the following in digital S.L.R Camera (5)
(i) play back (ii) image rotation (iii) menu
(iv) image enhancement (v) white Balance
- Q5 (a) Which Focal Length lens is best form making portraits with- (5)
(i) Miniature camera of 24x36 mm format
(ii) Medium format camera of 6x6cm size and also write why?
(b) Describe step by step technique of making a portrait with the help of two (i) Natural Light (5)
(ii) Artificial Light. (5)

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