

M.A. 4th Semester (New) wef May 2015 Examination,

May-2016

ENGLISH

Paper-XX

Criticism and Literary Theory-III

Time allowed: 3 hours]

[Maximum marks: 80

Note: Attempt five questions in all. Q. No. 1 is compulsory.

From 2 to 9 attempt four questions choosing from at least three units.

1. Attempt any six of the following in about 200 words each choosing at least one from each unit.

Unit-I

- (a) How does Lyotard understand techno-sciences?
- (b) In what sense does Patricia Waugh suggest postmodernism as a 'mood'?

Unit-II

- (c) What has been referred to by Said as less imperialistically assertive possibility offered by Heart of Darkness?
- (d) What does Bhabha mean by 'third space' and what is his argument in its favour?

Unit-III

- (e) Comment on "The Sign Considered in its Totality".
- (f) Comment on Saussure's comparison of language with a sheet of paper.
- (g) How does 'difference' point out the irreducibility of temporalizing?

Unit-IV

- (h) Summarize Shiva's idea of 'Value'
- (i) What, according to Lynn White Jr., did Christianity tell people about their relations with the environment?

Section-I

- 2. "Lyotard essentially and briefly clarifies his stand on 'post' of the postmodernity in 'Defining the Postmodern,'". Discuss.
- 3. How do, according to Waugh, weak postmodernism and feminism interact and intersect?

Section-II

4. Write an essay on Said's two readings of Conrad's Heart of Darkness as the basis of major premise of the prescribed section of his book Culture and Imperialism.

5. Discuss how Bhabha's "Cultural Diversity and Cultural Differences" is, at once, inspired by post-structuralism and inspires it?

Section-III

- 6. Discuss the concept of 'Value' in Saussure.
- 7. Discuss how Derrida's "Difference" challenges the epistemological tradition.

Section-IV

- 8. Discuss the role Lynn White Jr. assigns to western tradition of science and technology in the present ecological crisis.
- 9. "Vandana Shiva develops a sound argument on the basis of 'reduction of human reproduction." Discuss.